

Workshop

Heike Drotbohm, Anupama Rao, and Stephen Rockel

***Labour in a Single Shot* – Histories of Labour and the Labour of the Image: Three re:work Fellows Talk about Harun Farocki's Cinematic Project on Labour**

In the framework of the exhibition *Labour in a Single Shot* at the HAUS DER KULTUREN DER WELT three re:work fellows will talk about their projects and how they are reflected in the films presented in the exhibition.

The historian of Africa Stephen Rockel will focus on the film sequences of *Dispatch, Delivery, Distance* and bring them in dialog with his current project on carriers in the colonial East African Slave Trade. His presentation is followed by the contributions of a historian and an anthropologist.

Anupama Rao's project at re:work explores the relationship between caste, political culture, and everyday life in colonial and postcolonial Bombay. She will concentrate on *Perception, Sensation, Craft* and talk about the routinization of labour. She will also speak about Farocki's film-making practice and how he addresses the aesthetics of the 'crisis of representation.'



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Finally former re:work fellow Heike Drotbohm sees work as a certain type of role, performance, and illusion, displayed in the films *Body, Skin, Dress*. She will link these observations to considerations on authenticity, realness, and the professional production of illusions.

The workshop will be held in English on

Friday, 27 February 2015, 9:00 a.m. - 12:15 p.m.
Haus der Kulturen der Welt
John-Foster-Dulles-Allee 10
10557 Berlin

Please RSVP at your earliest convenience to
felicitas.hentschke@asa.hu-berlin.de



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Programme

***Labour in a Single Shot* – Histories of Labour and the Labour of the Image: Three re:work Fellows Talk about Harun Farocki's Cinematic Project on Labour**

- 09:00 Address of welcome by Andreas Eckert (director of re:work) and Bernd Scherer (director of the HKW, tbc).
- 09:15 Screening of the film sequences on *Dispatch, Delivery, Distance*. Presentation by Stephen Rockel.
- 10:15 Screening of the film sequences on *Perception, Sensation, Craft*. Presentation by Anupama Rao.
- 11:15 Screening of the film sequences on *Body, Skin, Dress*. Presentation by Heike Drotbohm.
- 12:15 General Discussion on the relation of film as a source, tool/ technique as well as independent field of research.
- 12:45 End of workshop.

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